2018 SCHOOLS’ AND COMMUNITY PROGRAM
Welcome to the Australian Chamber Orchestra's 2018 Schools' and Communities Program. The Orchestra's education program is one of our finest accomplishments and a cause about which I have spoken passionately over the years.

Almost every day, another research paper comes out extolling the virtues of music on children's brains. And there is one inescapable finding at the core of all this research, which has been proven by scientists the world over: music helps us learn, makes kids' brains bigger and better, it's also fun and stays with you for a lifetime.

In addition to such established programs as our Emerging Artists, ACO Academy, Penrith Youth Orchestra, String Workshops, among many others, this year's Schools' and Communities Program sees a few new and inspiring ventures.

The Orchestra is joining forces with the Museum of Contemporary Art in Sydney as part of their Bella Connect Plus program for adults with disability.

‘Hush 18’ is another wonderful collaboration, with ACO Collective working with the renowned Hush Foundation on a CD featuring music by established and emerging Australian composers, inspired by time spent with young people with chronic illness and mental health challenges at children's hospitals around Australia. The album will be launched in concerts to be held in Sydney and Melbourne.

I am immensely proud of this year's Schools' and Communities Program and I'm looking forward to sharing some magical musical experiences with you in 2018.

So, here’s to an exciting year of music-making around the country!

RICHARD TOGNETTI
Artistic Director
Australian Chamber Orchestra

“I often think in music. I live my daydreams in music.”
— ALBERT EINSTEIN
AUSTRALIAN CHAMBER ORCHESTRA

“The Australian Chamber Orchestra is uniformly high-octane, arresting and never ordinary.”
— THE AUSTRALIAN, 2017

The Australian Chamber Orchestra travels a remarkable road. Founded by cellist John Painter in November 1975, this 17-piece string orchestra lives and breathes music, making waves around the world for their explosive performances and brave interpretations. Steeped in history but always looking to the future, ACO programs embrace celebrated classics alongside new commissions, and adventurous cross-artform collaborations.

Led by Artistic Director Richard Tognetti since 1990, the ACO performs more than 100 concerts across Australia each year. This intrepid spirit isn’t confined to the country they call home, as the Orchestra maintains an international touring schedule that finds them in many of the world’s greatest concert halls including Amsterdam’s Concertgebouw, London’s Barbican Centre and Royal Festival Hall, Vienna’s Musikverein, New York’s Carnegie Hall, Birmingham’s Symphony Hall and Frankfurt’s Alte Oper. Whether performing in Manhattan, New York, or Wollongong, New South Wales, the ACO is unwavering in their commitment to creating transformative musical experiences.

The Orchestra regularly collaborates with artists and musicians who share their ideology: from Emmanuel Pahud, Steven Isserlis, Dawn Upshaw, Olli Mustonen, Brett Dean and Ivry Gitlis, to Neil Finn, Jonny Greenwood, Katie Noonan, Barry Humphries and Meow Meow; to visual artists and film makers such as Michael Leunig, Bill Henson, Shaun Tan, Jon Frank, and Jennifer Peedom, who have co-created unique, hybrid productions for which the ACO has become renowned.

In addition to their national and international touring schedule, the Orchestra has an active recording program across CD, vinyl and digital formats. Their recordings of Bach’s violin works won three consecutive ARIA Awards. Recent releases include Mozart’s Last Symphonies, *Bach Beethoven: Fugue* and the soundtrack to the acclaimed cinematic collaboration, *Mountain*. Documentaries featuring the ACO have been shown on television worldwide.

aco.com.au
ACO Collective began its musical journey in 2007, with performances across Australia. Since then, the ensemble has performed in more than 85 regional centres, in every state and territory, all of Australia’s state capitals and in Japan. In 2018, this critically acclaimed 17-piece string ensemble will perform in regional centres across Western Australia, showcasing some of the world’s best music to a wide audience.

The ensemble combines musicians of the ACO with young professional string players from the ACO’s Emerging Artists’ Program at the outset of their careers. Fresh from the success of an exceptional 2017 tenth-anniversary season, and with the brilliant violinist Pekka Kuusisto as its Artistic Director for a third year, ACO Collective will perform repertoire from Purcell to Britten, as well as presenting a world-premiere of a new work by Australian composer Cyrus Meurant.

Visit aco.com.au/acocollective

ACO Virtual presents the Australian Chamber Orchestra as you have never seen it before. This world-first installation places students in the middle of the virtual orchestra where they can conduct the musicians, isolate individual instruments and even play along. With music by Grieg, Bach, Smalley and Piazzolla, students can perform music from across the ages with one of the world’s greatest chamber orchestras.

Teachers are provided with extensive, free and curriculum-linked K-12 resources to prepare students before their visit, with activities to complete while at the installation and following their experience. These resources ensure deeper learning outcomes as a part of visiting ACO Virtual.

To find out more, visit aco.com.au/acovirtual
Our dedicated education quartet comprises of ACO Collective alumni who have a passion for music education. Based in Melbourne, the Quartet delivers education programs in and around Melbourne and tours to regional Australia, giving string workshops and schools’ concerts for students each year. Each musician receives ongoing training to work with schools and communities.

ACO Inspire musicians present video conferencing sessions to primary school students across Australia as part of the ACO Music & Art Program. They collaborate with teachers to introduce the concepts of music to young people at the Education Institute at The Royal Children’s Hospital in Melbourne and Worawa Aboriginal College in Healesville, Victoria. The Quartet also leads an annual string workshop for students from the Victorian State Schools Spectacular Orchestra and takes part in ACO Move (program description on page 7) workshops at Arts Centre Melbourne.

Peter Clark Violin
Jenny Khafagi Violin
William Clark Viola
Paul Zabrowarny Cello

To find out more, visit aco.com.au/inspire
Emerging Artists’ Program

The ACO’s Emerging Artists’ Program connects the next generation of talented young Australian string players with members of the ACO. The Program offers tertiary and post-tertiary musicians the opportunity to rehearse and perform with the ACO’s renowned players in ACO Collective and is tailored to suit the strengths and needs of each musician.

Selected Emerging Artists go on tour nationally and internationally with the ACO. It is a testament to the Program’s success that five former Emerging Artists have been appointed members of the ACO.

Applications close Tue 3 Apr, 2018

To find out more and apply, visit aco.com.au/emerging_artists

ACO Academy

Our flagship education program, ACO Academy, returns to Melbourne from 8–13 Jul, 2018.

ACO Academy is an essential experience for any talented young musician who wants to be challenged and inspired in a professional learning environment.

Top-level secondary student string players are invited to spend an inspiring week rehearsing and performing with ACO mentors.

ACO Academy builds skills in technical accuracy, ensemble playing and performance technique, culminating in a public performance as a chamber orchestra, playing alongside ACO musicians led by ACO Violinist, Aiko Goto.

Applications close Fri 23 Mar, 2018

To find out more and apply, visit aco.com.au/academy
Penrith Youth Orchestra Program
In partnership with the Joan Sutherland Performing Arts Centre and Penrith Symphony Orchestra, we mentor students through our Penrith Strings ensemble and deliver the ACO Music & Art and ACO Foundations programs to schools in and around Penrith.

In 2018, wind, brass and percussion instruments join the hugely successful Penrith Strings to form the inaugural Penrith Youth Orchestra.

To find out more and apply, visit aco.com.au/penrith

String Workshops and Teacher Professional Development
Top string students from Victorian state schools work with ACO Inspire Quartet musicians in the lead up to the annual Victorian State Schools Spectacular. Students participate in an annual String Workshop to work on ensemble playing and performance techniques.

ACO musicians will present a special String Workshop in Hobart in partnership with the Tasmanian Symphony Orchestra and UTAS Conservatorium and an ensemble skills workshop with students from the Northern Territory Music School.

Professional development resources based on rehearsal leadership and techniques, are provided for teachers to support the workshop.

To find out more, visit aco.com.au/schoolspec
$25 School Tickets

Join us at ACO concerts with school group tickets for just $25. Teachers receive exciting, interactive schools’ resources to prepare their class for the concerts and discuss the performance afterwards.

Before each concert are enlightening pre-concert talks from the experts, and we offer one complimentary teacher ticket for every ten student tickets purchased. Concerts and resources are suitable for secondary school students.

To find out more and to book, visit aco.com.au/schoolstickets

ACO Music & Art Program

Written by Violinist and Educator, Sharon Roffman, this exciting online program offers primary school students the chance to learn from ACO musicians as they call into the Virtual Classroom. Students create visual art works in response to music and connect with our musicians wherever they are in the world. Extensive resources aligned with the Australian Curriculum are provided for classroom teachers to continue their learning between sessions.

To find out more and register your interest, visit aco.com.au/musicart

“The music made me feel like there was a big parade happening and even the fairies were dancing and music was playing. The rain began to come and the fairies were dancing in the rain.”

TAYLA
ACO RESOURCES

Schools’ Notes

Our curriculum-linked resources for high school music students are based on aural, composition and performance outcomes. Schools’ notes accompany all ACO Subscription series and ACO Collective concerts.

To find out more, visit aco.com.au/schoolsnotes

Pre-Concert Talks

We offer free pre-concert talks 45 minutes prior to all of our subscription series concerts throughout Australia. Audience members learn about the music they will hear in the concert and teachers gain valuable professional development to support the performance.

To find out more, visit aco.com.au/pre-concert_talks

Mountain Film Resource

Mountain is a unique cinematic and musical collaboration between Jennifer Peedom, director of BAFTA nominated film, Sherpa and ACO Artistic Director, Richard Tognetti.

Explore our comprehensive and engaging multimedia resource for secondary students with curriculum links to Music, Science, History, Geography, English, and the cross-curriculum priority of Sustainability.

Find out more at aco.com.au/schoolsnotes

Reflections on Gallipoli

This stunning DVD of our critically acclaimed and Helpmann Award-winning Reflections on Gallipoli concert, offers your students the opportunity to reflect on Australia’s history while being immersed in its artistic present. Resources and videos are available on our website.

Find out more at aco.com.au/gallipoli

Online Lessons

Learn how to play in a string quartet and discover techniques for playing the cello from our world-class musicians.

Find out more at aco.com.au/onlinelessons

The ACO is endorsed to provide NESA Registered Professional Development for teachers accredited at Proficient Level Teacher.
COMMUNITY AND ACCESS

ACO Move
Led by facilitator Dean Watson and ACO musicians, ACO Move is a series of integrated music, sound and movement classes for young adults and school students with disability. Classes for young adults are held at the ACO Studio in Sydney and Arts Centre Melbourne. Workshops for school students are held in the Utzon Room at the Sydney Opera House.

To find out more, visit aco.com.au/move

ACO and the MCA
In 2018, the ACO and the Museum of Contemporary Art Australia (MCA) in Sydney collaborate as part of the MCA’s Bella Connect Plus program for adults with disability. ACO musicians and MCA Artist Educators present creative learning opportunities based on art and music at the monthly Bella Connect Plus community drop-in program, where adults with access needs and their support providers explore contemporary art.

To find out more, visit aco.com.au/mca
ACO Foundations
We help students from low socio-economic status schools close the academic achievement gap through the study of music. Our pedagogical model is informed by scientific and social research and introduces string instrumental music programs into primary schools, providing instruments, tutoring, support for teachers and parents and comprehensive resources.

To find out more, visit aco.com.au/aco_foundations

Dandenong Primary Schools' Concerts
The ACO Inspire Quartet visits schools in the Dandenong area in Melbourne's South-East to present interactive performances for students. Concerts guide students through popular stories with a musical twist, and cover The Arts and English learning areas of the curriculum.

To find out more, visit aco.com.au/dandenong

School Visits with the ACMF
Our partnership with the Australian Children's Music Foundation (AMCF) offers students from Our Lady of Mt Carmel School in Waterloo NSW the opportunity to engage with ACO musicians in facilitated music workshops and concerts.

To find out more, visit aco.com.au/acmf
Gondwana Indigenous Children’s Choir Collaboration

Our partnership with Gondwana Choirs involves events and opportunities for musicians and choristers to work together in regional and remote Australia. We have commissioned arrangements and new works for children’s choir and string orchestra as part of our partnership with the Gondwana Indigenous Children’s Choir (GICC). The ACO, ACO Collective and the ACO Inspire Quartet have performed with GICC in Uluru and Cairns and collaborated with the choristers at their annual camp.

To find out more, visit aco.com.au/gondwana

ACO Inspire Quartet and Worawa Aboriginal College

The ACO Inspire Quartet works with students at Worawa Aboriginal College in Healesville, Victoria to create visual artworks in response to music. In partnership with performing arts students from urban, regional and remote Australia, our musicians explore Aboriginal culture and identity and perform with the students.

To find out more, visit aco.com.au/worawa

ACO Music & Art at Djarragun College

ACO Inspire Quartet musicians deliver the ACO Music & Art Program to students at Djarragun College near Cairns. The College is made up almost exclusively of Aboriginal and Torres Strait Islander students, who come from Yarrabah, Gordonvale and the greater Cairns area, as well as boarders from the Torres Strait Islands, Cape York, Gulf of Carpentaria and Northern Territory communities.

To find out more, visit aco.com.au/djarragun
ACO Inspire Quartet and The Royal Children's Hospital Melbourne

The ACO Inspire Quartet partners with teachers at the Hospital’s Education Institute to continue students’ learning while they are in hospital. Students collaborate with our musicians to write, perform and record their songs, developing music and literacy skills that they can use when they return to school.

To find out more, visit aco.com.au/rch

Hush Project

ACO Collective has joined forces with renowned charity, the Hush Foundation, to record their 2018 album. The ‘Hush 18’ album will launch with two concerts featuring ACO Collective on Sunday 16 September at City Recital Hall in Sydney and Monday 17 September at the Melbourne Recital Centre. The concert will showcase established and emerging Australian composers, inspired by time spent with young people with chronic illness and mental health challenges at children's hospitals around Australia.

To find out more, visit aco.com.au/hush
String Workshops and interactive Schools’ Concerts are delivered by ACO Collective and the ACO Inspire Quartet as part of their regional tours. ACO Virtual also tours selected regional centres each year.

Curriculum-linked professional development resources based on rehearsal leadership and techniques, are provided for teachers to support String Workshops.

To find out more and apply, visit aco.com.au/regional_education
EVENTS IN YOUR STATE

New South Wales

SYDNEY
Open Rehearsal for Students with Disability
Mon 3 Dec
ACO Studio Circular Quay
Contact education@aco.com.au to register your interest

ACO Move
Throughout 2018
ACO Studio Circular Quay
Utzon Room, Sydney Opera House
Contact education@aco.com.au to register your interest

Penrith Youth Orchestra
Throughout 2018
Joan Sutherland Performing Arts Centre
Contact pyo@penrith.city to register your interest

ACO Virtual
ACO Virtual will tour to venues in NSW and Western Australia.

Victoria
MELBOURNE
ACO Move
Throughout 2018
Arts Centre Melbourne
Contact education@aco.com.au to register your interest

ACO Academy
8-13 July
Victorian College of the Arts Secondary School, Melbourne
Applications close Fri 23 Mar
Apply at aco.com.au/Academy

Northern Territory
DARWIN
Darwin Ensemble Skills Workshop
Fri 15 June
Northern Territory Music School
Send application forms to nt.musicschool@ntschools.net

Tasmania
Hobart String Workshop
Mon 14 May
UTAS Conservatorium of Music
Applications close 6 Apr
Send application forms to comptonj@tso.com.au

Western Australia
Geraldton Schools' Concert
Wed 14 Mar
Queen's Park Theatre
Purchase tickets at qpt.cgg.wa.gov.au

Bunbury String Workshop
Mon 19 Mar
Bunbury Regional Entertainment Centre
Applications close Fri 16 Feb
Apply at aco.com.au/regional

Bunbury Schools' Concert
Tue 20 Mar
Bunbury Regional Entertainment Centre
Purchase tickets at bunburyentertainment.com

Margaret River Schools' Concert
Thu 22 Mar
Margaret River Cultural Centre
Purchase tickets at arts margaretriver.com

Albany String Workshop
Mon 26 Mar
Albany Entertainment Centre
Great Southern Grammar School
Applications close Fri 16 Feb
Apply at aco.com.au/regional
CONTACT

Richard Tognetti AO Artistic Director
Richard Evans Managing Director
Vicki Norton Education Manager
Caitlin Gilmour Education Coordinator

Opera Quays, 2 East Circular Quay
Sydney NSW 2000
PO Box R21
Royal Exchange NSW 1225

Administration 02 8274 3800
Box Office 1800 444 444
(Mon-Fri, 9am-5pm)
Email education@aco.com.au

aco.com.au

@a_c_o
facebook.com/AustralianChamberOrchestra
@AustChamberOrchestra