Australian Chamber Orchestra
National Concert Season

ACO
2018
Enter the world of the ACO.

In 2018 we celebrate our players in a program that embraces our collective passion to create music that takes us all to new places. This is a journey steeped in history that questions conventions and creates new destinations. A journey where we continue to interrogate and reinvigorate established favourites, and where exciting new music intentionally pushes boundaries. Where we give it our all, so together we create and retain unforgettable experiences for life.

Our 2018 season will be life-affirming. Hopefully transforming.

Together, let’s explore.

Richard Tognetti
Artistic Director

Richard Evans
Managing Director
I love that music can be at once communal and intensely personal. It’s a tough career – you have to be both vulnerable and dauntless – but I wouldn’t want to be anywhere else.”

Born in Sydney, Australia, Liisa joined the ACO in 2015 after being an ACO Emerging Artist. She currently plays Helena Rathbone’s violin which is a Giovanni Battista Gabrieli c.1760, and also plays a 1946 Charles Clarke violin made in Sydney. Liisa’s Chair is sponsored by The Melbourne Medical Syndicate.
“Music for me is about that shared adventure and connection, that trip we call life.”

Born in Helsinki, Finland, Tipi joined the ACO in 2006. He currently plays a 1616 Brothers Amati cello kindly on loan from the ACO Instrument Fund. He also plays a 1729 Giuseppe Guarneri filius Andreae cello with elements of the instrument crafted by his son, Giuseppe Guarneri del Gesù, kindly donated to the ACO by Peter Weiss AO. Tipi’s Chair is sponsored by Peter Weiss AO.
“One of the most exciting aspects of music-making to me is associating ourselves with some of the world’s most imaginative composers. We explore, create and bring new works of the highest calibre to life, not only for the audiences of today, but for musicians and audiences of the future.”

Born in Warwick, Quebec, Max joined the ACO in 1998. He plays a late-16th-century Gasparo da Salo bass kindly on loan from a private Australian benefactor and his Chair is sponsored by Darin Cooper Foundation.
“The world is ever rotating and there is little meaning except for music. It’s a novel pursuit in many ways, but for me it sets the standard for everything.”

Born in Tokushima on the island of Shikoku, Japan, Satu joined the ACO in 2004. She will soon be announced as the custodian of a significant new violin kindly on loan to the ACO by private benefactors. Her Chair is sponsored by Kay Bryan.
“Playing music is when I feel most alive. I love the joy of trying to create and communicate this, and the freedom of self-expression.”

Born in Mackay, Australia, Glenn joined the ACO in 2014 after being an ACO Emerging Artist in 2012. He plays a George Wulme-Hudson, an English violin from 1936, and his Chair is sponsored by Terry Campbell AO & Christine Campbell.
“Music gives me joy and has helped me in my life. I always enjoy the opportunity to share music with family, friends, and all music-lovers!”

Born in Sagamihara, Japan, Aiko joined the ACO in 1998. She plays on a French violin by Jean-Baptiste Vuillaume and her Chair is sponsored by the Anthony & Sharon Lee Foundation.
“I grew up surrounded by music – opera, oratorios, chamber music – and dance, so it mostly just felt like a natural thing to play and to practise. I love the purity and absolute honesty of being on stage. Sometimes it feels totally physical and at other times otherworldly, like you can just disappear into an ephemeral realm.”

Born in Vienna, Austria, Melissa joined the ACO in 1995. She plays a cello by Jean-Baptiste Vuillaume, made in 1846 and her Chair is sponsored by Martin Dickson AM & Susie Dickson.
The Program
2018 is a celebration of great repertoire. From the opening concert until the final bow, we traverse almost 900 years of music. We invite you to explore and take the plunge with us.

1
Tognetti
Tchaikovsky Brahms
Big, melodic, and emotively powerful. An explosive start to the season.
1 – 16 FEB

2
Alina Ibragimova
Death and the Maiden
This program touches on such a range of human emotions that it will stay with you for weeks.
15 – 26 MAR

3
Nicole Car
A thème des femmes starring Australia’s world-class operatic success story and our Principal Violin Satu Vänskä performing Beethoven’s Romance for Violin and Orchestra in F major.
8 – 24 APR

4
Steven Isserlis
Plays Shostakovich
Shostakovich’s monumental first cello concerto sees Isserlis at his sublime best.
23 JUN – 4 JUL
Osborne Tognetti
Valve in Recital
A warm and intimate program featuring Dvořák and Brahms piano trios.
25 – 29 JUL

Goldberg Variations
A Bach celebration that brings together the old and the new – in an utterly unique and illuminating way.
2 – 16 AUG

Transforming Strauss & Mozart
An evening of inspiring music and palpable emotions featuring Strauss’ powerful Metamorphosen.
8 – 19 SEP

Ilya Gringolts
Plays Paganini
The Russian violin sensation makes his ACO debut in a dazzling virtuosic display.
30 SEP – 8 OCT
9  
Tognetti’s Beethoven  
Richard Tognetti plays Beethoven’s epic Violin Concerto. It’s long overdue, but as ever, entirely worth the wait.  
8 – 21 NOV  
p. 21

10  
Sonatas for Strings  
Music of timeless beauty featuring Elgar, Walton and Sculthorpe.  
5 DEC  
p. 22

11  
ACO Collective The Lark Ascending  
Pekka Kuusisto playing Ralph Vaughan Williams’ The Lark Ascending is one of the many must-see concerts of the Season.  
15 – 24 MAR  
p. 24

12  
ACO Collective Celebrating Bach & Vivaldi  
Concertmaster of the Mahler Chamber Orchestra, Matthew Truscott, directs this exhilarating tour.  
1 – 14 SEP  
p. 25

Australian Chamber Orchestra
Brahms’ Sextet in G major is so rich, so melodic, and so emotively powerful that, when bolstered in our new arrangement for full string orchestra, Richard Tognetti calls it Brahms’ ‘Fifth Symphony’. Add to that the relentlessly youthful energy from the players of the Australian National Academy of Music (ANAM), and you’re witnessing something akin to alchemy. When your senses need soothing, Tchaikovsky’s soaring Serenade for Strings makes sure that whatever lies deep in our hearts gets a chance to gasp for air. Then it’s back to the future with two new works by Missy Mazzoli and Anna Clyne.

Brooklyn-born Mazzoli’s world premiere concerto was commissioned especially for our Principal Double Bass Maxime Bibeau, in honour of his 20 years with the Orchestra. Anna Clyne’s Grammy Award-nominated double violin concerto, *Prince of Clouds*, which the New York Times described as ‘ravishing’, gives two of our newest stars, Ike See and Glenn Christensen their moment to shine. In one word: epic.
ALINA IBRAGITMova
DEATH AND THE MAIDEN

SCHUBERT, BARBER, MOZART

Witnessing Alina Ibragimova play violin is an experience that often produces the kind of awe-inspiring energy that crackles the air and raises goosebumps on the arms. Yet her fiery intensity is balanced by an exquisitely nuanced subtlety to her playing.

We begin with Barber’s universally adored Adagio for Strings which frequently reduces audiences to tears, along with Karl Amadeus Hartmann’s Concerto funebre, written in response to the horrors of the Second World War (initially bearing the title Music of Mourning). We reach our climax with Schubert’s darkly romantic ‘Death and the Maiden’, which forms the heart of the program. Far from gloomy, but full-on in its ambition, this concert touches on such a range of human emotions – and all the light and darkness therein – that it will stay with you for weeks.

Photo: Eva Vermandel
NICOLE CAR

SINGS MOZART AND BEETHOVEN HEROINES
Nicole Car is one of Australia’s best-loved, world-class operatic success stories. Known for her outstanding performances around the world – from Covent Garden and Paris, to Berlin and across North America – Nicole has risen to stratospheric heights. Hear her in her only Australian orchestral performances in 2018, in a program that celebrates the majesty and musicality of this special voice with works by Mozart, Beethoven and Verdi. Continuing this thème des femmes, our Principal Violin Satu Vänskä will play Beethoven’s Romance in F major, and after 800 years, 12th-century German Benedictine abbess Hildegard of Bingen will make her ACO mainstage debut with her ‘Ave Maria, O auctrix vite’, paired with Verdi’s ‘Ave Maria’ from Otello.

Richard Tognetti concludes the program leading the ACO’s first performance of Mozart’s sparkling Symphony No.27.
STEVEN ISSERLIS PLAYS SHOSTAKOVICH

FEATURING TWO WORLD PREMIERES
BY SAMUEL ADAMS & ELENA KATS-CHERNIN

When Steven Isserlis and Richard Tognetti get together, you know there are going to be fireworks when their ideas ignite. Friends for over 20 years, their concert will hold a special place in this season.

Shostakovich’s monumental first cello concerto sees Isserlis at his sublime best, while Haydn’s ‘London’ symphony – arguably the pinnacle of his compositional achievement – lies at the very heart of the ACO’s repertoire. Adding to this special program are two world premieres – one by Australian composer Elena Kats-Chernin, whose colourful and expressive style makes a welcome return to the ACO, and a modern retelling of the concerto grosso by Samuel Adams, one of the most original compositional voices in the world today.

VENUES
Adelaide
Tue 26 Jun 7:30pm
Canberra
Sat 23 Jun 8pm
Melbourne – Arts Centre Melbourne
Sun 24 Jun 2:30pm
Mon 25 Jun 7:30pm
Perth
Wed 27 Jun 7:30pm
Sydney – City Recital Hall
Sat 30 Jun 7pm
Tue 3 Jul 8pm
Wed 4 Jul 7pm
Sydney Opera House
Sun 1 Jul 2pm

NATIONAL TOUR PARTNER

Photo: Jean-Baptiste Millot
OSBORNE TOGNETTI VALVE IN RECITAL

DVOŘÁK AND BRAHMS
Professional musicians are unique in that their work is often also their life’s passion. So when they get together to have fun, make music and create something special, you really don’t want to miss it.

World-renowned pianist and frequent ACO guest Steven Osborne joins Richard Tognetti and Timo-Veikko Valve for a warm and intimate program of Dvořák and Brahms piano trios. Bohemian composer Antonín Dvořák’s ‘Dumky’ Trio for piano, violin and cello is one of his most original and folkiest. In contrast Brahms’ trio is vast, herculean, and something of a musical juggernaut. (If you’re a movie lover, you might even hear the odd motif reappearing in the soundtrack of ET: The Extra Terrestrial.) A heartwarming homage to two beloved composers.
GOLDBERG VARIATIONS

BACH, STRAVINSKY, ADÈS

You may be somewhat surprised to learn that ‘An Aria with Diverse Variations for the Harpsichord with Two Manuals. Composed for Music Lovers to Refresh their Spirits by Johann Sebastian Bach’ is now known simply as the Goldberg Variations. Legend has it that a student of Bach’s used to play the Variations to his friend, a former Russian ambassador to Saxony, who suffered from frequent bouts of insomnia. Despite its unwieldy title, there is no mistaking this body of work as one of the greatest pieces of music ever written.

Thomas Adès’ ‘Nightfalls’ will set the nocturnal scene before we present to you the Australian premiere of Canadian composer/conductor Bernard Labadie’s string arrangement of Bach’s iconic keyboard work. A transformation of the original – which many of you will recognise – it offers something fresh and inventive. This is a Bach celebration that brings together the old and the new – in an utterly unique and illuminating way.

As part of a wider celebration of Bach’s Goldberg Variations, we will present the original solo keyboard version with Erin Helyard. Venues and details will be announced at a later date.

VENUES

Adelaide
Tue 7 Aug 7:30pm

Brisbane
Mon 13 Aug 7pm

Canberra
Sat 4 Aug 8pm

Melbourne – Arts Centre Melbourne
Sun 5 Aug 2:30pm
Mon 6 Aug 7:30pm

Newcastle
Thu 2 Aug 7:30pm

Sydney – City Recital Hall
Wed 8 Aug 7pm
Fri 10 Aug 1:30pm
Sat 11 Aug 7pm
Tue 14 Aug 8pm

Sydney Opera House
Sun 12 Aug 2pm

Wollongong
Thu 16 Aug 7:30pm

NATIONAL TOUR PARTNER

Photo: Zan Wimberley
TRANSFORMING
STRAUSS & MOZART

A GRAND MUSICAL OFFERING

As Richard Strauss got older, he became fascinated by the
textures in chamber music. Metamorphosen is one such example.
Usually performed by 23 string players, here you’ll witness it
stripped back to its raw, powerful core in a chamber program
curated by our Principal Cello, Tipi.

Wagner’s gut-wrenching Prelude to Tristan und Isolde depicts
our most intimate and passionate feelings, while Mozart’s popular
Sinfonia Concertante for violin and viola, in the composer’s
arrangement for sextet called the Grande Sestetto Concertante,
is a showcase for the supreme talents of the ACO musicians.
Together with Bach and Dowland this is a program full of
inspirational music and palpable emotions. Not to be missed.

ARTISTS INCLUDE
Helena Rathbone Violin
Aiko Goto Violin
Nicole Divall Viola
Timo-Veikko Valve Cello
Melissa Barnard Cello
Maxime Bibeau Double Bass

VENUES
Adelaide
Tue 11 Sep 7:30pm
Canberra
Sat 8 Sep 8pm
Melbourne Recital Centre
Mon 10 Sep 7:30pm
Sydney – City Recital Hall
Sat 15 Sep 7pm
Tue 18 Sep 8pm
Wed 19 Sep 7pm
Wollongong
Thu 13 Sep 7:30pm
ILYA GRINGOLTS
PLAYS PAGANINI

THE VIRTUOSIC VIOLIN

Richard Tognetti first experienced the young Russian violin sensation Ilya Gringolts on the radio while driving. He was listening to Paganini’s first violin concerto, and was so mesmerised he had to pull over to find out who had made such a visceral impression. Today, for his ACO debut, Ilya Gringolts will be the one in the driver’s seat – directing the Orchestra while performing the very same concerto.

Béla Bartók’s Divertimento was part of the Australian Chamber Orchestra’s inaugural concert in 1975 – and is still one of our folk-inspired favourites today. Vivaldi’s Concerto for Violin and 2 Cellos in C major, and CPE Bach’s String Symphony in C major, round out this dazzling, virtuosic display.
TOGNETTI’S
BEETHOVEN

VIOLIN CONCERTO AND FIFTH SYMPHONY
Hum ‘Da Da Da Duuuuum’ out loud, and most people will realise you’re channelling the great Ludwig van Beethoven, such is the power and ubiquity of the first four notes of his Fifth Symphony. For this performance, the ACO will expand its forces, and also showcase another outstanding signature work, Beethoven’s mighty Violin Concerto. It has been some 25 years since Richard Tognetti gave his first performance of the Beethoven Violin Concerto with the ACO back in 1993, and he last performed it with the Orchestra 11 years ago. It’s long overdue, but as ever, entirely worth the wait, and it’s our choice for the climactic concert of the ACO’s 2018 season. It promises to leave you exhilarated, rejuvenated and all set for 2019!
SONATAS FOR STRINGS

FEATURING ELGAR, WALTON AND SCULTHORPE

“We must agree that the beauty of a work of art will always remain a mystery,” declared Claude Debussy. This program epitomises exactly that, as many of these pieces don't have an explanatory narrative, but a rich vein of timeless beauty.

William Walton's Sonata for Strings is a seemingly effortless interweaving of parts, while fellow Brit, Sir Edward Elgar's Serenade for Strings holds a special place in the heart of the ACO and it remains a favourite for musicians and audiences alike. Peter Sculthorpe’s first Sonata for Strings, Ravel's Two Hebrew Melodies and Debussy’s Girl with the Flaxen Hair and Interrupted Serenade complete this musical treat.
ACO Collective

ACO Collective combines members of the ACO with young professional musicians at the outset of their careers.

2018 Season

ACO Collective began its musical journey in 2007, with performances across Australia. Since 2007, the Ensemble has performed in more than 85 regional centres in every state and territory, all of Australia’s state capitals, and has even toured to Japan. In 2018, this critically acclaimed 17-piece string ensemble will take in regional centres across New South Wales and Western Australia, showcasing the world’s best music to a wide audience.

The Ensemble combines musicians of the ACO with young professional musicians at the outset of their careers. Fresh from the success of an exceptional 2017 10th-anniversary season, and with the brilliant violinist Pekka Kuusisto as its Artistic Director for a third year, ACO Collective will perform repertoire as diverse as Purcell to Britten, Corelli to Kurtág, Bach to Gubaidulina, Stravinsky to Vivaldi, as well as a world premiere of a new work by Australian composer Cyrus Meurant.

The Hush Foundation

ACO Collective has joined forces with renowned charity, The Hush Foundation, and will record their 2018 CD. ‘Hush 18’ will have its debut with ACO Collective at a launch concert on Monday 17 September at the Melbourne Recital Centre. The concert will showcase established and emerging Australian composers inspired by time spent with young people with chronic illness and mental health challenges at children’s hospitals around Australia. Composers include Matthew Hindson, Paul Stanhope, Stuart Greenbaum and Katia Beaugeais.

This exciting event is in addition to their annual touring schedule, cementing ACO Collective as the finest group of young up-and-coming musicians in the country today.

LEARN MORE

For more information on ACO Collective visit aco.com.au

Photo: Simon Davidson
Did Vaughan Williams know when he wrote *The Lark Ascending* that it would go on to become one of the most popular classical works ever written? We are excited to present ACO Collective Artistic Director, Pekka Kuusisto, playing this poignantly brilliant masterpiece.

Joining *The Lark* on this program are two other English works separated by some 265 years: Henry Purcell’s *Fantasia upon One Note* contains a middle voice that plays literally one note throughout, and Benjamin Britten’s Second String Quartet was written to commemorate 250 years since Purcell’s death, providing a neat link between these two works. To open this concert we have a world premiere by Cyrus Meurant, an Australian composer with a growing reputation, who has written a new work especially for these remarkable musicians.
Matthew Truscott, who was recently appointed concertmaster of the Mahler Chamber Orchestra and is also one of the Leaders of the Orchestra of the Age of Enlightenment, will be the guest director of ACO Collective’s second tour. Truscott has chosen to explore the many facets of the Concerto Grosso for his first tour with the ACO. The program features music by Corelli, Vivaldi, Bach and Stravinsky, with Bach’s Third Brandenburg Concerto among one of the finest examples ever of concerto grosso writing, which allows the orchestra to enjoy moments of individual brilliance as soloists. Interwoven with this is music by Shostakovich’s Soviet successor, Sofia Gubaidulina, and the Hungarian György Kurtág whose musical lineage traces from Bartók through to Webern and Stravinsky.

VENUES
Taree – Manning Entertainment Centre
Sat 1 Sep
Orange Civic Theatre
Wed 5 Sep
Dubbo Regional Theatre
Fri 7 Sep
Wagga Wagga Civic Theatre
Sat 8 Sep
Albury Entertainment Centre
Wed 12 Sep
Goulburn Conservatorium
Fri 14 Sep
ACO 2018 Season Overview

Adelaide Town Hall
Tognetti Tchaikovsky Brahms
Tue 6 Feb 7:30pm
Steven Isserlis Plays Shostakovich
Tue 26 Jun 7:30pm
Goldberg Variations
Tue 7 Aug 7:30pm
Transforming Strauss & Mozart
Tue 11 Sep 7:30pm
Ilya Gringolts Plays Paganini
Tue 2 Oct 7:30pm
Tognetti’s Beethoven
Tue 13 Nov 7:30pm

Brisbane QPAC Concert Hall
Tognetti Tchaikovsky Brahms
Mon 12 Feb 7pm
Nicole Car
Mon 16 Apr 7pm
Osborne Tognetti Valve in Recital
Sun 29 Jul 2:30pm
Goldberg Variations
Mon 13 Aug 7pm
Ilya Gringolts Plays Paganini
Mon 8 Oct 7pm
Tognetti’s Beethoven
Mon 19 Nov 7pm

Canberra Llewellyn Hall
Tognetti Tchaikovsky Brahms
Sat 3 Feb 8pm
Alina Ibragimova
Death and the Maiden
Sat 17 Mar 8pm
Steven Isserlis Plays Shostakovich
Sat 23 Jun 8pm
Goldberg Variations
Sat 4 Aug 8pm
Transforming Strauss & Mozart
Sat 8 Sep 8pm
Tognetti’s Beethoven
Sat 10 Nov 8pm

Arts Centre Melbourne
Tognetti Tchaikovsky Brahms
Sun 4 Feb 2:30pm, Mon 5 Feb 7:30pm
Alina Ibragimova
Death and the Maiden
Sun 18 Mar 2:30pm, Mon 26 Mar 7:30pm
Nicole Car
Mon 9 Apr 7:30pm, Sun 22 Apr 2:30pm
Steven Isserlis Plays Shostakovich
Sun 24 Jun 2:30pm, Mon 25 Jun 7:30pm
Goldberg Variations
Sun 5 Aug 2:30pm, Mon 6 Aug 7:30pm
Ilya Gringolts Plays Paganini
Sun 30 Sep 2:30pm, Mon 1 Oct 7:30pm
Tognetti’s Beethoven
Sun 11 Nov 2:30pm, Mon 12 Nov 7:30pm

Melbourne Recital Centre
Osborne Tognetti Valve in Recital
Fri 27 Jul 7:30pm
Transforming Strauss & Mozart
Mon 10 Sep 7:30pm
Sonatas for Strings
Wed 5 Dec 7:30pm

Note: These venue maps indicate 2018 subscription season reserves and are subject to change for single ticket sales.
**Newcastle City Hall**

Alina Ibragimova
*Death and the Maiden*
Thu 15 Mar 7:30pm

Goldberg Variations
Thu 2 Aug 7:30pm

Tognetti’s Beethoven
Thu 8 Nov 7:30pm

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**Perth Concert Hall**

Nicole Car
*Wed 11 Apr 7:30pm*

Steven Isserlis
*Plays Shostakovich*
Wed 27 Jun 7:30pm

Osborne Tognetti Valve in Recital
Wed 25 Jul 7:30pm

Ilya Gringolts
*Plays Paganini*
Wed 3 Oct 7:30pm

Tognetti’s Beethoven
Wed 14 Nov 7:30pm

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**Sydney City Recital Hall**

Tognetti Tchaikovsky Brahms
Sat 10 Feb, Tue 13 Feb, Wed 14 Feb, Fri 16 Feb

Alina Ibragimova
*Death and the Maiden*
Tue 20 Mar, Wed 21 Mar, Fri 23 Mar, Sat 24 Mar

Nicole Car
Sat 14 Apr, Wed 18 Apr, Fri 20 Apr, Tue 24 Apr

Steven Isserlis
*Plays Shostakovich*
Sat 30 Jun, Tue 3 Jul, Wed 4 Jul

Goldberg Variations
Wed 8 Aug, Fri 10 Aug, Sat 11 Aug, Tue 14 Aug

Transforming Strauss & Mozart
Sat 15 Sep, Tue 18 Sep, Wed 19 Sep

Ilya Gringolts
*Plays Paganini*
Fri 5 Oct

Tognetti’s Beethoven
Sat 17 Nov, Tue 20 Nov, Wed 21 Nov

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**Sydney Opera House**

Tognetti Tchaikovsky Brahms
Sun 11 Feb 2pm

Alina Ibragimova
*Death and the Maiden*
Sun 25 Mar 2pm

Nicole Car
Sun 8 Apr 2pm

Steven Isserlis
*Plays Shostakovich*
Sun 1 Jul 2pm

Goldberg Variations
Sun 12 Aug 2pm

Ilya Gringolts
*Plays Paganini*
Sun 7 Oct 2pm

Tognetti’s Beethoven
Sun 18 Nov 2pm

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**Wollongong Town Hall**

Tognetti Tchaikovsky Brahms
Thu 1 Feb 7:30pm

Goldberg Variations
Thu 16 Aug 7:30pm

Transforming Strauss & Mozart
Thu 13 Sep 7:30pm
Festivals & Events

In addition to the national subscription concert tours, the ACO performs at venues and festivals around Australia and continues to tour internationally each year, cementing our reputation as one of the most admired and respected chamber orchestras on the world stage.

Vasse Felix Festival
7 – 9 DECEMBER
Music. Wine. Food. For some, this is the holy trinity of entertainment. The ACO’s annual pilgrimage to Vasse Felix is one of the highlights of the year and makes an ideal pre-Christmas treat. Concerts are held in the Art Gallery of Margaret River’s oldest vineyard and winery.
ARTISTS
Richard Tognetti Director & Violin
Places are strictly limited. For more information visit aco.com.au/vassefelix2018

TarraWarra Festival
3 – 4 MARCH
Bringing together fine art, stunning views and live music directed by Richard Tognetti, the festival features concerts in the TarraWarra Museum of Art in the Yarra Valley. Tickets are limited to 200 guests and offer an intimate musical experience. Each weekend package includes three concerts with the ACO, a masterclass, and a guided tour of the Museum’s exhibitions.
ARTISTS
Richard Tognetti Director & Violin
Places are strictly limited. For more information visit aco.com.au/tarrawarra2018

ACO in Hobart and Darwin
HOBART SUN 13 MAY 3PM
DARWIN SAT 16 JUN 7:30PM
Can you believe it’s been 20 years since the ACO’s last mainstage concert in Tasmania’s capital and 40 since the ACO performed in Darwin! This is just the right concert to reignite the senses and set the sparks flying as Richard Tognetti and Joseph Tawadros bring their own blend of musical alchemy to this program featuring Vivaldi’s Four Seasons interspersed with original works by the Egyptian-Australian oud player and composer extraordinaire, Tawadros.

ARTISTS
Richard Tognetti Director & Violin
Joseph Tawadros Oud
James Tawadros Riq’, Bendir

HOBART PRESENTING PARTNER

DARWIN PRESENTING PARTNER

VIRGIN AUSTRALIA
Visit aco.com.au/virgin for Virgin Australia flight offers and packages to our festivals.
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Announcing our very first Student subscription pack. The Student subscription is available online for all our venue packages. No more queuing on the day of the concert – you can secure your seats now to every concert in the season.

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Students pay just $20 per ticket per concert.

**BENEFITS**
- Full-time students save up to 80% off the cost of a full-price subscription
- Student subscription seats are best available in A, B and C reserve.

Under 30 Subscriptions
Under 30s pay just $49 per ticket per concert.

**BENEFITS**
- Under 30s save up to 60% off the cost of a full-price subscription
- Under 30s subscription seats are available in Premium, A, B and C reserve.

Simply email through proof of your full-time student status/age to boxoffice@aco.com.au after you book online so your order can be processed.

Make a Difference

ACO Patrons are the lifeblood of our vision. They play a vital role in helping us to shape the musical landscape, and in turn introduce world-class music to new audiences.

Join the Inner Circle
Even a small tax-deductible donation added to your subscription can help us maintain our position as one of the world’s great chamber orchestras. With less than 12% of our funding from government sources, we rely heavily on the generosity of our supporters.

**DONATE ONLINE AT**
Why Subscribe?

Here are seven great reasons to join us in 2018.

01. You get the best seats
Subscribers enjoy priority booking ahead of the general public. We also hold your seats into the next season so you won't have to start your booking from scratch each year and risk losing your seats.

02. You get the best price
Subscribers save up to 50% off the cost of single tickets and receive a 10% discount off additional adult single tickets.1

03. Enjoy exclusive offers
As a subscriber you can access special offers from us and our partners including:
• 10% off the base fare for Virgin Australia domestic and international flights.2
• 25% off ACO CDs from the ACO online shop.3

04. Flexibility
Can't make one of the concerts in the season? We offer free exchanges to subscribers.4 Swap your tickets for another concert in the season.

05. Payment Plans
Only subscribers have the option to pay by instalments – pay 50% to secure your seats and the balance in early December 2017.

06. Be in the know
When you subscribe, we'll keep you up to date on all things ACO. Our subscriber newsletter includes exclusive content, links to download concert programs, advance notice of new concerts on sale, updates on subscriber benefits and more.

07. Share your passion
An ACO subscription is a meaningful and transformative gift that lasts for the entire year. Gift subscriptions can be purchased online or through the Box Office.

Win a Trip for Two to the Annual Sell-Out TarraWarra Festival
Subscribe before 13 September 2017 and go in the draw to win a weekend for two to the exclusive and intimate TarraWarra Festival.

PRIZE INCLUDES:
• Return flights for two from anywhere in Australia with our Principal Partner, Virgin Australia
• Two nights accommodation at the Healesville Country Club courtesy of our Partner, the RACV Club
• Two tickets to all three ACO concerts

1 Percentage discounts vary according to venue, concert and seating reserve.
2 Full terms and conditions at aco.com.au
3 Discount applies to physical CDs only from the ACO online shop and cannot be used in conjunction with any other offer.
4 Subscribers can exchange, at no cost, up to 14 days before a performance. After that time an exchange fee of $7.50 will apply.
# New Subscriber Booking Form

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By supplying your email address you agree to receive ACO newsletters, customer service emails and invitations. If you do not want to receive these emails, tick here (circle)

If you are subscribing for more than one person, please attach their details on a separate sheet so they can receive a subscriber card and be emailed news.

## Choose Your Subscription Package

Indicate the number of packages you require within each price reserve.

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$ ____________

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Seating Preference
Please note your desired locations in the relevant sections of the venues below, in order of preference.
Seat maps can be found on pages 26–27. We will do our best but not all seating requests will be possible.

<table>
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<th>Sydney – City Recital Hall</th>
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<th>Level 3</th>
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<td>Balcony</td>
<td>Gallery</td>
<td>Other</td>
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Special requirements – if you use a wheelchair or have any access seating requirements, please tell us here:

I have included photocopied proof to qualify for a discounted price:

- Under 30 proof of age
- Full-time Student card, Centrelink Pension card, Veterans’ Affairs Pensioner card, Health Care card or Commonwealth Seniors Health Care card

Payment

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<tr>
<td>I would like to make a tax-deductible donation to support the ACO</td>
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TOTAL PAYMENT $

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- Cheque or money order payable to ‘Australian Chamber Orchestra Pty Ltd’
- Charge my credit card for the full amount
- Charge my credit card for 50% now with the balance automatically deducted from the same credit card in Dec 2017*

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- Tickets will be mailed out before December 2017
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If you need assistance at any time with your booking, please do not hesitate to contact our Box Office on 1800 444 444 (Mon–Fri 9am–5pm AEST). We will be very happy to help you.

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WED 13 SEPTEMBER 2017
Subscription renewal deadline
You’ll need to renew by this date to retain your seats for the 2018 season.

MON 23 OCTOBER 2017
ACO flexi-pack presale
Flexi-packs go on sale to the general public Thu 26 October.

MON 30 OCTOBER 2017
ACO single ticket presale for the 2018 season
Single tickets go on sale to the general public Thu 2 November.

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The ACO pays tribute to the Patrons of our National Education Program, which focuses on the development of young Australian musicians.

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Peter Young AM & Susan Young
E Xpiel
Anonymous (3)

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Peter Weiss AO, Patron

The ACO Instrument Fund offers patrons and investors the opportunity to participate in the ownership of a bank of historic stringed instruments. The Fund has a 1728/29 Stradivarius violin, a 1714 Joseph Guarneri filius Andreæ violin and a 1616 Brothers Amati cello.

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CONCERTO $200,000 – $499,999
OCTET $100,000 – $199,999
John Taberner
QUARTET $50,000 – $99,999
John Leece AM & Anne Leece
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Mr Peter Weiss AO

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ILYA
ISAKOVICH
Violin

"Since my first orchestral experience as a schoolboy, I was captivated by the magic of creating music collectively. I knew immediately this was my destiny."

Born in Krivoy Rog, Ukraine, Ilya joined the ACO in 2004. Ilya currently plays a 1726/29 Stradivarius violin kindly on loan from the ACO Instrument Fund. He also plays a 1600 Marcin Groblicki violin made in Poland. His Chair is sponsored by The Humanity Foundation.
MARK INGWERSSEN
Violin

“Music is more than just a profession for me. As long as I can remember I have played music and collaborated with others playing music. It has very much become part of who I am. I enjoy listening to others play live music and experiencing that feeling where you know something is being created right there and then.”

Born in Canberra, Australia, Mark joined the ACO in 1999. He plays a contemporary violin made by the American violin maker David Gusset in 1989 and his Chair is sponsored by Julie Steiner & Judyth Sachs.
Maja Savnik
Violin

“Music is its own language, it has no barriers or borders, we are all born with a built-in understanding of it because in many ways it is older than all of us. My Mum always tells me being a musician is the most pure profession; it does nothing but bring happiness and pleasure to our listeners, even if only for a moment.”

Born in Ljubljana, Slovenia, Maja joined the ACO in 2014. She plays the ‘ex Isolde Menges’, a 1714 Giuseppe Guarneri filius Andreae violin kindly on loan from the ACO Instrument Fund. Her Chair is sponsored by Aenka Tindale.
HELENA RATHBONE
Principal Violin

“I was born into a musical family so music has always been part of my life. If I go for an extended period of time without playing my violin, I get really irritable. Guess it’s like an addiction!”

Born in London, England, Helena joined the ACO in 1994. She plays a 1759 Giovanni Battista Guadagnini violin kindly on loan from the Commonwealth Bank Group and her Chair is sponsored by Kate & Daryl Dixon.
“For me, music is warmth; it’s a means of connecting with people on and off the stage. It ties us all together.”

Born in Singapore, Ike joined the ACO in 2013. He plays a violin by Johannes Cuypers made in 1790 in The Hague and his Chair is sponsored by Di Jameson.
"Music is a universal language – to some degree we are all affected by its spell. Our joy is to discover, explore and perform some of the pinnacles of musical creativity – so human in origin and yet somehow able to transcend experience in a way nothing else can. Music is uniquely able to express the inexpressible."

Born in Canberra, Australia, Julian joined the ACO in 2006. He currently plays a 1729 Giuseppe Guarneri filius Andreæ cello with elements of the instrument crafted by his son, Giuseppe Guarneri del Gesù, kindly donated to the ACO by Peter Weiss AO. He also plays a 1616 Brothers Amati cello kindly on loan from the ACO Instrument Fund. Julian’s Chair is sponsored by The Grist & Stewart Families.
Nikki

“I can’t remember a time when I didn’t want to be a musician. Music excites me, moves me and always leaves me wanting more.”

Born in Sydney, Australia, Nikki joined the ACO in 2005. She plays a 2012 Bronek Cison viola, and also a 1610 Giovanni Paolo Maggini viola kindly on loan from a private Australian benefactor. Her Chair is sponsored by Ian Lansdown.
RICHARD TOGNETTI
Artistic Director & Violin

“I’ve been with the ACO for half my life. And this is what I know: it’s all about the upbeat and the out breath. Some think it’s science but it’s more like religion – all these different personalities and talents coalescing to create a moment in time. And it’s our job to bring the listener in through our portal. A numinous moment when, hopefully, we can make time stand still.”

Born in Canberra, Australia, Richard grew up in Wollongong and was appointed Artistic Director of the ACO in 1990. He plays a 1743 Giuseppe Guarneri del Gesù violin kindly on loan from an anonymous Australian private benefactor. His Chair is sponsored by the late Michael Ball AM & Daria Ball, Wendy Edwards, Peter & Ruth McMullin, Andrew & Andrea Roberts.